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1901

# Song of the Woodman

Frank Lynes  
*Composer*

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### Recommended Citation

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**C**OMPOSITIONS  
FOR PIANO  
by  
**FRANK LYNES.**

Spinning Song.	50
Isa Gondola (Barcarolle).	30
Mazurka in E.	40
Slumber Song.	40
Op 9, N <sup>o</sup> 1. The Approach of Spring.	40
N <sup>o</sup> 2. In the Swing.	50
N <sup>o</sup> 3. Mazurka in A.	40
N <sup>o</sup> 4. Scherzino.	50
Op 16, N <sup>o</sup> 1. Valse brillante.	60
N <sup>o</sup> 2. A 4 <sup>th</sup> Finger Etude.	40
Op 24, N <sup>o</sup> 1. Album Leaf.	40
N <sup>o</sup> 2. Mazurka Favori.	60
Op 29, N <sup>o</sup> 1. Second Tarantella in A min.	60
N <sup>o</sup> 2. Whispering Zephyrs (Etude).	50
Op 35. <u>Song of the Woodman</u>	65
Op 37. N <sup>o</sup> 1. Nocturne in A.	60
N <sup>o</sup> 2. Thou art Mine Transcription.	60

ARTHUR P. SCHMIDT

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# Song of the Woodman.

FRANK LYNES, Op.35.

**Allegro con moto.**  
*sempre legato*

*pp*  
*p Ben marcato il canto*

Red. \* Red. \*

Red. \* Red. \*

Red. \* Red. \*

Red. \* Red. \*



The musical score consists of six systems, each with a treble and bass staff. The key signature is D major (two sharps). The time signature is 3/4. The notation includes various musical elements:

- System 1:** Treble staff has a triplet of eighth notes (5, 3, 1) and a quarter note (4). Bass staff has a triplet of eighth notes (5, 1, 3) and a quarter note (1). Dynamics: *cresc.*
- System 2:** Treble staff has a triplet of eighth notes (3, 1, 5) and a quarter note (2). Bass staff has a triplet of eighth notes (1, 3, 5) and a quarter note (2). Dynamics: *cresc.*
- System 3:** Treble staff has a triplet of eighth notes (5, 3, 1) and a quarter note (4). Bass staff has a triplet of eighth notes (5, 1, 3) and a quarter note (1). Dynamics: *cresc.*
- System 4:** Treble staff has a triplet of eighth notes (3, 1, 5) and a quarter note (2). Bass staff has a triplet of eighth notes (1, 3, 5) and a quarter note (2). Dynamics: *cresc.*
- System 5:** Treble staff has a triplet of eighth notes (5, 3, 1) and a quarter note (4). Bass staff has a triplet of eighth notes (5, 1, 3) and a quarter note (1). Dynamics: *cresc.*
- System 6:** Treble staff has a triplet of eighth notes (3, 1, 5) and a quarter note (2). Bass staff has a triplet of eighth notes (1, 3, 5) and a quarter note (2). Dynamics: *cresc.*

The piece concludes with a double bar line and repeat signs.



The musical score consists of five systems of piano music, each with a treble and bass staff. The key signature is D major (two sharps). The first four systems are in common time (C). The fifth system begins with a tempo change to *Allegretto.* and a time signature change to 3/4. The first part of the fifth system is marked *rit.* (ritardando). The score includes various musical notations such as fingerings (1-5), dynamics (*p*), and performance markings like *leg.* (legato) and asterisks (\*). The piece concludes with a final chord in the right hand and a whole note in the left hand.

This page of musical notation, page 7, contains five systems of music. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." and "mf". There are also asterisks and "Ped." markings throughout the score.

System 1: Treble staff has a series of chords and single notes. Bass staff has a continuous eighth-note pattern. Dynamic marking: *ped.*

System 2: Treble staff has a series of chords and single notes. Bass staff has a continuous eighth-note pattern. Dynamic marking: *ped.*

System 3: Treble staff has a series of chords and single notes. Bass staff has a continuous eighth-note pattern. Dynamic marking: *cresc.*

System 4: Treble staff has a series of chords and single notes. Bass staff has a continuous eighth-note pattern. Dynamic marking: *mf*

System 5: Treble staff has a series of chords and single notes. Bass staff has a continuous eighth-note pattern. Dynamic marking: *mf*

First system of a musical score in D major. The right hand features a melodic line with a trill and a grace note. The left hand has a descending scale. The system concludes with a *rit.* (ritardando) marking and a repeat sign.

## Tempo I.

Second system of the musical score. The right hand plays a continuous eighth-note pattern. The left hand has a descending scale. The system concludes with a repeat sign.

Third system of the musical score. The right hand continues the eighth-note pattern. The left hand has a descending scale. The system concludes with a repeat sign.

Fourth system of the musical score. The right hand continues the eighth-note pattern. The left hand has a descending scale. The system concludes with a repeat sign.

Fifth system of the musical score. The right hand continues the eighth-note pattern. The left hand has a descending scale. The system concludes with a repeat sign.

Sixth system of the musical score. The right hand continues the eighth-note pattern. The left hand has a descending scale. The system concludes with a repeat sign.



The musical score is written for piano and consists of six systems of music. Each system contains a treble staff and a bass staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence.

The first system shows a continuous eighth-note melody in the treble and a bass line with occasional eighth notes. The second system introduces a more complex bass line with triplets and sixteenth notes. The third system features a crescendo and acceleration in the bass line. The fourth system continues the melodic development in the treble. The fifth system includes a poco a poco dynamic change. The sixth system concludes with a decrescendo and a final cadence.

Dynamic markings include *dim.* (diminuendo) and *poco a poco*. Performance instructions include *cresc.* (crescendo), *accel.* (accelerando), and *poco a poco*.

# Compositions by Frank Lynes

Published by ARTHUR P. SCHMIDT, Boston, Leipzig, New York.

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No. 3. The Marionettes. (Waltz.) G (1 B) . . . . .	40
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Gavotte in D . . . . .	50
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## Songs.

Two Roses. C (e-g) . . . . .	50
No Jewell'd Beauty is my Love. E (e-g) . . . . .	40

Over the Mountains. E (e-g) . . . . .	25
Ah! now to sever (Heisset ihn gehen). F (f-f) . . . . .	25
Sweetheart. Two keys. . . . .	each 25
When love is done. Two keys. . . . .	each 25
A Maiden Fair. Two keys. . . . .	each 50
Thou lovely Maid (Du hübsches Kind). E (e-g) . . . . .	50
Morning. A (e-d) . . . . .	25
Pure and True and Tender. F (e-b) . . . . .	25
Does he love me. G (d-a) . . . . .	35
He was a Prince. Two keys. . . . .	each 50
When all the world is young. Two keys. . . . .	each 40
In love she fell. Two keys. . . . .	each 25
Fair Rosalind. Bar. G (b-d) . . . . .	35
Thou art mine. Bar. E (e-b) . . . . .	40
Birdling, whither now, I pray? Sop. or Ten. B (f-g) . . . . .	40
Good Tidings. Christmas Song. Two keys. . . . .	each 25
A Romance. F (f-g) . . . . .	40
Thy heart shall like a fountain. A (e-f) . . . . .	25
The Daisy. F (f-d or f) . . . . .	35
I would be a Cloudlet. Bar. A (c-e) . . . . .	40
Spring Song. Sop. Violin obligato. A (e-g) . . . . .	65
Rosebush. Two keys. . . . .	each 50
Baby dear. D (d-e) . . . . .	40
Sweetheart, sigh no more! Two keys. . . . .	each 40
Marguerite. Two keys. . . . .	each 25
Over the Heather. Two keys. . . . .	each 35
They went a-fishing. Two keys. . . . .	each 40
Fear Not, Ye Seek Jesus. (Easter.) Two keys. . . . .	each 35
Glad and Sad make Rhyme, My Dear. Two keys. . . . .	each 50
A Question. Two keys. . . . .	each 25
Once Bloomed a Rose. G (d-g). E (b-e) . . . . .	50
Shadowtown. Sop. in E (e-f). Alto. C (c-d) . . . . .	40
A Maiden Fair. Alto or Bar. D (a-b) . . . . .	50
My Shepherd. (Sacred) Sop. G (d-g). Alto. . . . .	each 40
The Watcher at the Gate. Sop. F (c-f). Alto. . . . .	each 50
Op. 15, No. 1. Mavourneen. Two keys. . . . .	each 65
No. 2. The Mosser and his Love. Two keys. . . . .	each 50
No. 3. Peace. Two keys. . . . .	each 35
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No. 2. Memoria. "If only my dreams." Two keys. . . . .	each 40
No. 3. Glad Easter Morning. (Sacred.) Two keys. . . . .	each 60
No. 4. The Unwise Choice. Two keys. . . . .	each 60
No. 5. A Beautiful Sea-Maiden. Two keys. . . . .	each 50
No. 6. Greek Girl's Song. Two keys. . . . .	each 50
No. 7. For Thee. Two keys. . . . .	each 40
No. 8. My Little Lass. Two keys. . . . .	each 35
No. 9. The Ideal. Two keys. . . . .	each 35
Op. 23, No. 1. Two Words. G min. (d-e) . . . . .	50
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## Part Songs.

### Men's Voices.

In love she fell. . . . .	10
When shall we meet again. . . . .	10
Adown the river . . . . .	10
Cradle Song . . . . .	08
The Sea hath its Shining Pearls . . . . .	08

### Women's Voices.

Five Hymns. (Sacred). . . . .	12
The Criss-Cross Baby . . . . .	12
Forget-Me-Not. (Trio). . . . .	12
Sway To and Fro. (Trio). . . . .	08
Gondola Song. (Mixed Voices.) (Secular). . . . .	10

The grading is from 1a. easiest to 6c most difficult, with subdivisions of the grades as follows 1a. 1b. 2a. 2b. 3a. b. c. etc.  
The Key of all Songs has been given in Capitals. and their compass in small letters.